



黄敬中

HUANG, JING JHONG

PORTFOLIO





### **Do not go gentle into that #2**

charcoal and cement on board , H134 x W134 x D23cm, 2022, Chuan Cheng Art Center collection

Jing Jhong has focused on charcoal as both material and metaphor, drawing on the early bamboo industry in Zhushan, Taiwan, and his grandfather's joss paper trade. By kiln-firing bamboo and wood from abandoned groves and integrating mosaic techniques, his works explore combustion, transformation, and renewal—where fragility becomes a passage toward regeneration. Charcoal embodies dualities: fragility and permanence, violence and sanctity, ash and energy, industry and nature. In the context of the Anthropocene, it becomes a material witness to human impact—marking cycles of burning, change, and accumulation. These works evoke a hyperobject-like landscape that exceeds individual perception.



Unlike mosaic's pursuit of permanence through stone and glass, charcoal expresses antifragility—its fragility signals not an end, but a passage toward regeneration. This logic extends to viewing itself: moving from ordered, map-like detachment to embodied, sensory engagement, reframing the connection between people, land, and memory.



**Do not go gentle into that #7**

charcoal and cement on board, H128 x W120 x D16 cm, 2023, Chuan Cheng Art Center collection





## Sea(r)oute #1

charcoal, cement and acrylic on board, H80 x W240 x D3 cm, 2025

Sea(r)oute encircles the island as both passage and trace—where migrations and political currents collide in silence. From the Kuroshio's ancient whispers to today's contested borders, the sea becomes a seared terrain under climate crisis, rising seas, and wildfires.



Charcoal, both the end and beginning of fire, holds memory and warning within its blackened matter. No longer merely a drawing tool, it resists the dominance of form, seeping into layers of time and presence, colluding with the artist so that fragile glimmers emerge from the embers.





## At the Edge #2

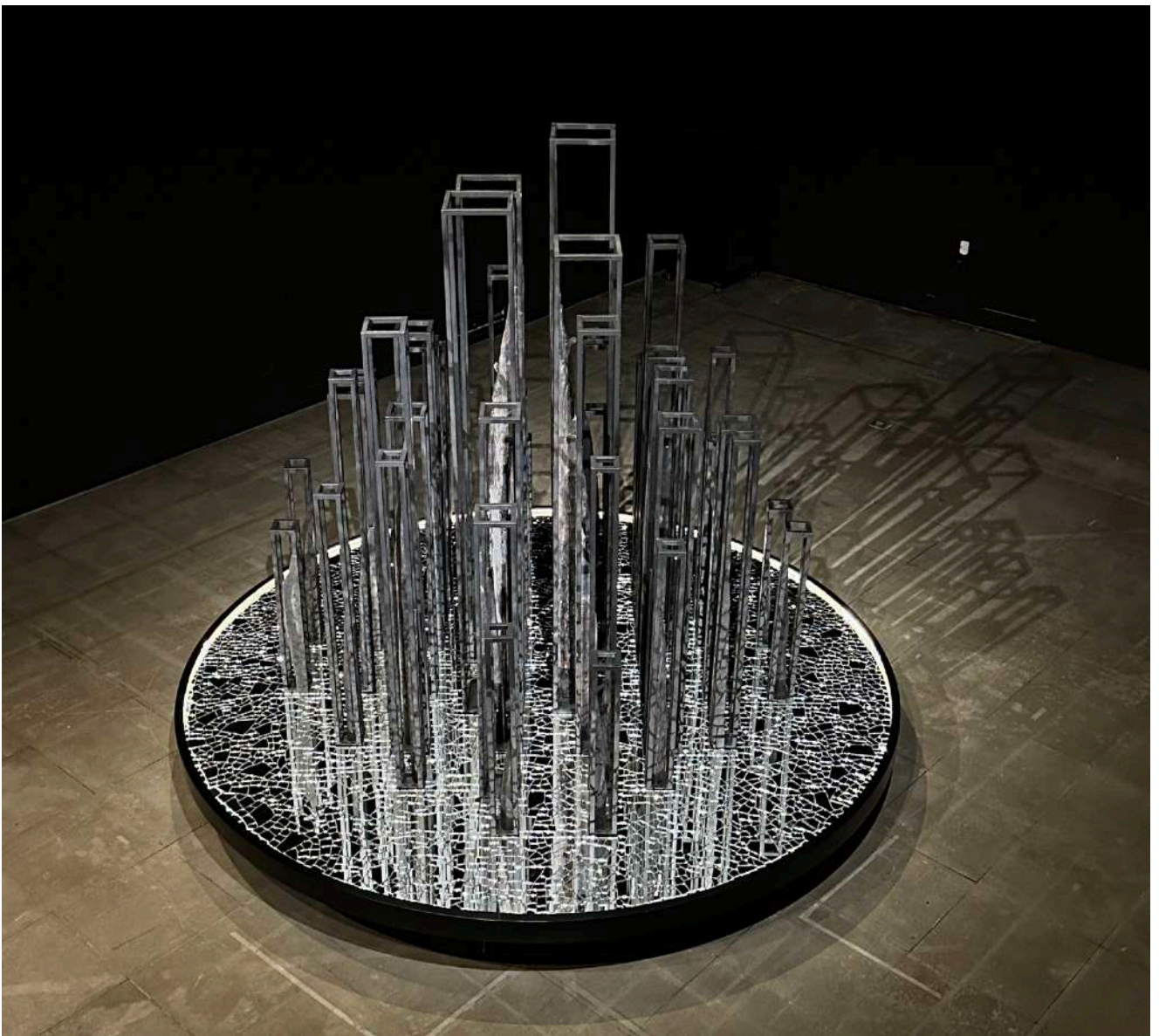
charcoal, cement and  
acrylic on board  
H82 x W91.5 x D10 cm  
2024



## At the Edge #1

charcoal, cement and  
acrylic on board  
H90 x W92 x D14 cm  
2024



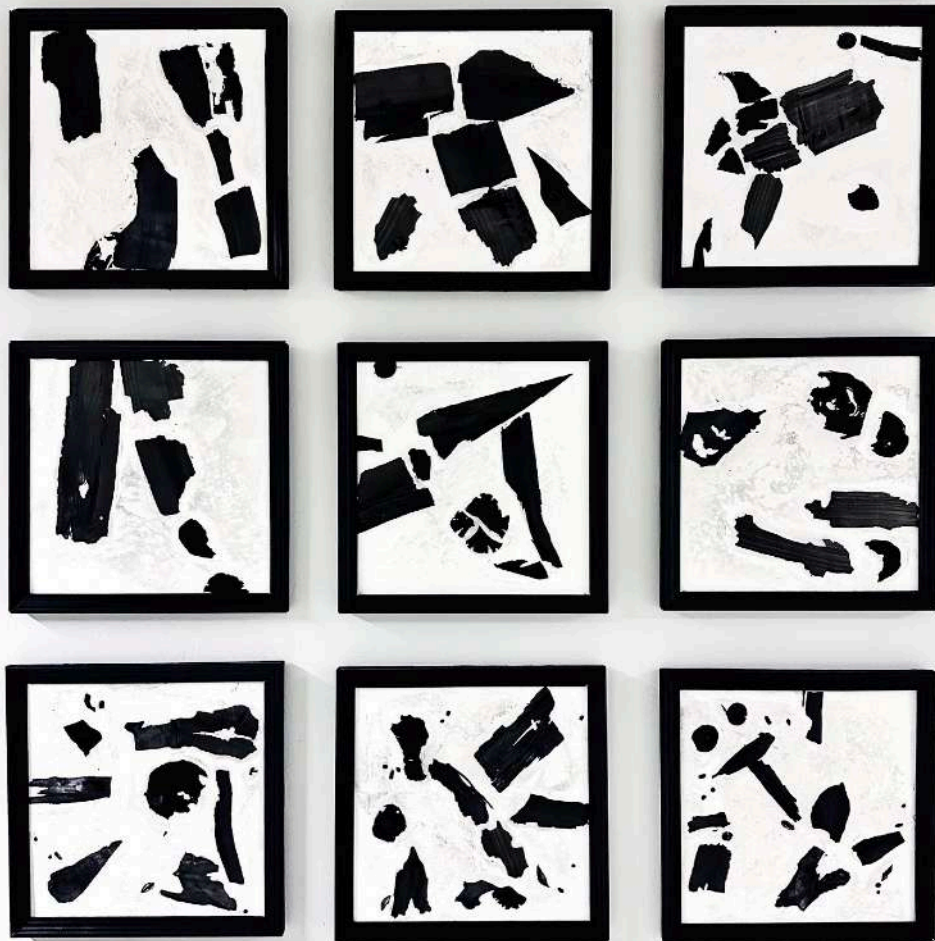


**Where is the site of memory (Broken mirror version)**

Carbonized wood, galvanized steel paint, mirror, board, LED lights ,  
H280 x Ø300 cm, 2024



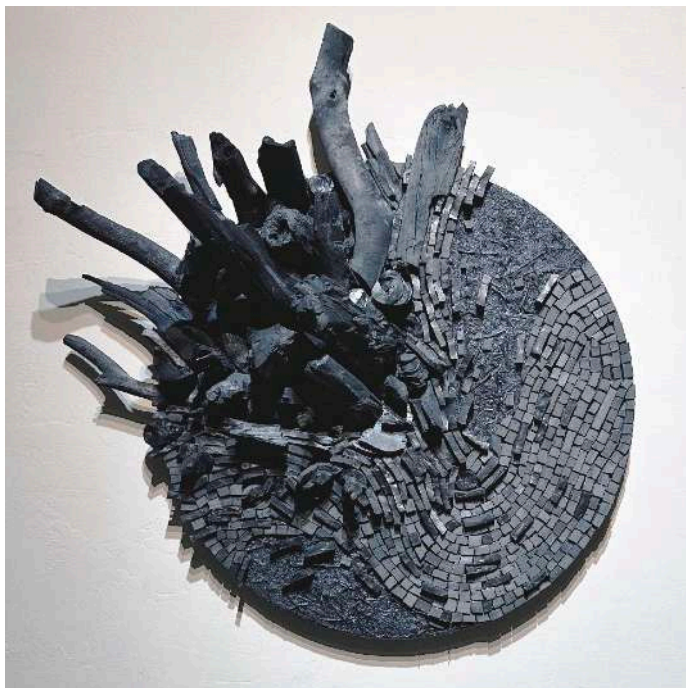




Contact Zone  
 #6 | #11 | #9  
 #7 | #10 | #8  
 #12 | #13 | #14  
 charcoal and  
 cement on board  
 single piece  
 H28 x W28 cm  
 2024  
 Anonymous  
 private collection



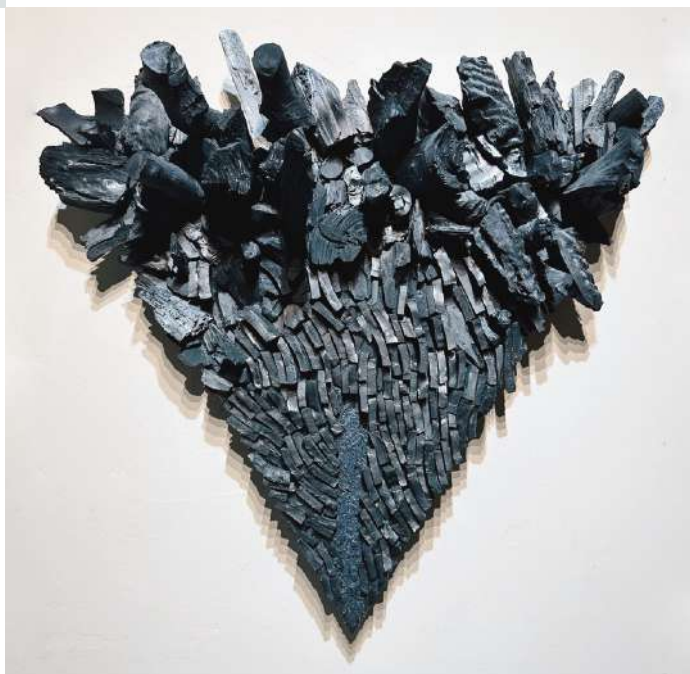
Before  
 leaving  
 paper, frame,  
 charcoal on  
 board,  
 Size depends  
 on space,  
 2020–2023



### **Under One Small Star #7**

charcoal and cement on board  
 Ø 50 (protruding part+15) x D22 cm  
 2024

**Through the infinite #2**  
 charcoal and cement on board  
 H 61 x W 63 x D 21 cm  
 2024



### **The end is the beginning #2**

charcoal and cement on board  
 H56 x W58 x D15 cm  
 2024



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## Awards

2024 Kaohsiung Award 2024, Selected

2024 Austronesian International Art Award 2024, Selected

2022 Ministry of Culture, 15th Made In Taiwan Young Artists Connection with the World

2022 27th Da Dun Fine Arts Exhibition, Taichung, Selected in the Craft Category

2022 23rd Huang Xi Art Exhibition, Changhua, Selected in the Three-Dimensional and Craft Category

2020 Nanying Award 2020, Selected in the Three-Dimensional and Composite Media Category

2015 Entrepreneurship Project of the Ministry of Culture, Craft Group Grant

## Solo Exhibitions

2024 "Seeing Fire From Nowhere," S7 Art Museum, Taipei, Taiwan

2023 "Endless, Chuan Cheng Art Center" Shin Kong Mitsukoshi Xinyi A11, Taipei, Taiwan

## Group Exhibitions

2025 "SDGs ART " Center for Public and Business Administration Education (NCCU), Taipei, Taiwan

2024 Kaohsiung Award 2024, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2024 Austronesian International Art Award 2024, Taitung Art Museum, Taitung, Taiwan

2024 "Vision Impossible, AVAT Recommendation Exhibition", FreeS Art Space, Taipei, Taiwan

2024 "Have Fun – A Momentary Sanctuary of Tranquility" The Place Taichung, Taichung, Taiwan

2023 "Glory We People" International Indigenous Cultural and Creative Park, Taoyuan, Taiwan

2023 "SDGs ART " Center for Public and Business Administration Education (NCCU), Taipei, Taiwan

2022 "No Part of Parts" Banqiao 435 Art Zone, New Taipei City, Taiwan

2020 Nanying Award 2020, Xinying Cultural Center, Tainan, Taiwan

## Education

2025 Master's Program in Fine Arts, Taipei National University of the Arts

2007 Bachelor's Degree in Fine Arts, Tunghai University, Taiwan



## Art Fairs

- 2024 YOUNG ART KAOHSIUNG 2024, The Pier-2 Art Center, Kaohsiung, Taiwan
- 2023 ART TAIPEI 2023, Chuan Cheng Art Center Booth, Taipei World Trade Center, Taipei, Taiwan
- 2023 ART SOLO 2023 – Dark Light, Chuan Cheng Art Center Booth, Taipei Expo Dome, Taipei, Taiwan
- 2022 ART TAIPEI 2022 – MIT New Talent Recommendation Section, Taipei World Trade Center, Taipei, Taiwan
- 2022 Art Shopping 2022, LEXPO Booth, Carrousel du Louvre, Paris, France
- 2021 YOUNG ART KAOHSIUNG 2021, The Pier-2 Art Center, Kaohsiung, Taiwan



## Residencies

- 2025 Doors, Iwaizumi SYMBALS, Iwate, Japan
- 2017 Lovely Taiwan Foundation, Chishang Artist Village, Taiwan
- 2015 Kaohsiung Cultural Bureau Talent Return Program, The Pier-2 Art Center, Taiwan
- 2014 KOKO MOSAICO, Ravenna, Italy

## Public Collections

- 2024 2024 Bamboo Expo, Fuli Township Farmers Association, Hualien, Taiwan
- 2023 Art Box, New Taipei City, Taiwan
- 2022 Taiwan Art Bank 2022 Purchase Program, Taichung, Taiwan
- 2021 Taiwan Art Bank 2021 Purchase Program, Taichung, Taiwan
- 2017 E.Sun Awards of E.Sun Bank, Artwork Collection

## Public Art

- 2023 “Lives” Qionglin Township Office, Hsinchu County, Taiwan

## Collaborations

- 2023 ART TAIPEI 2023 – Mercedes-Maybach Exhibition Area, Taipei World Trade Center, Taipei, Taiwan



Website



JING\_JHONG  
INSTAGRAM